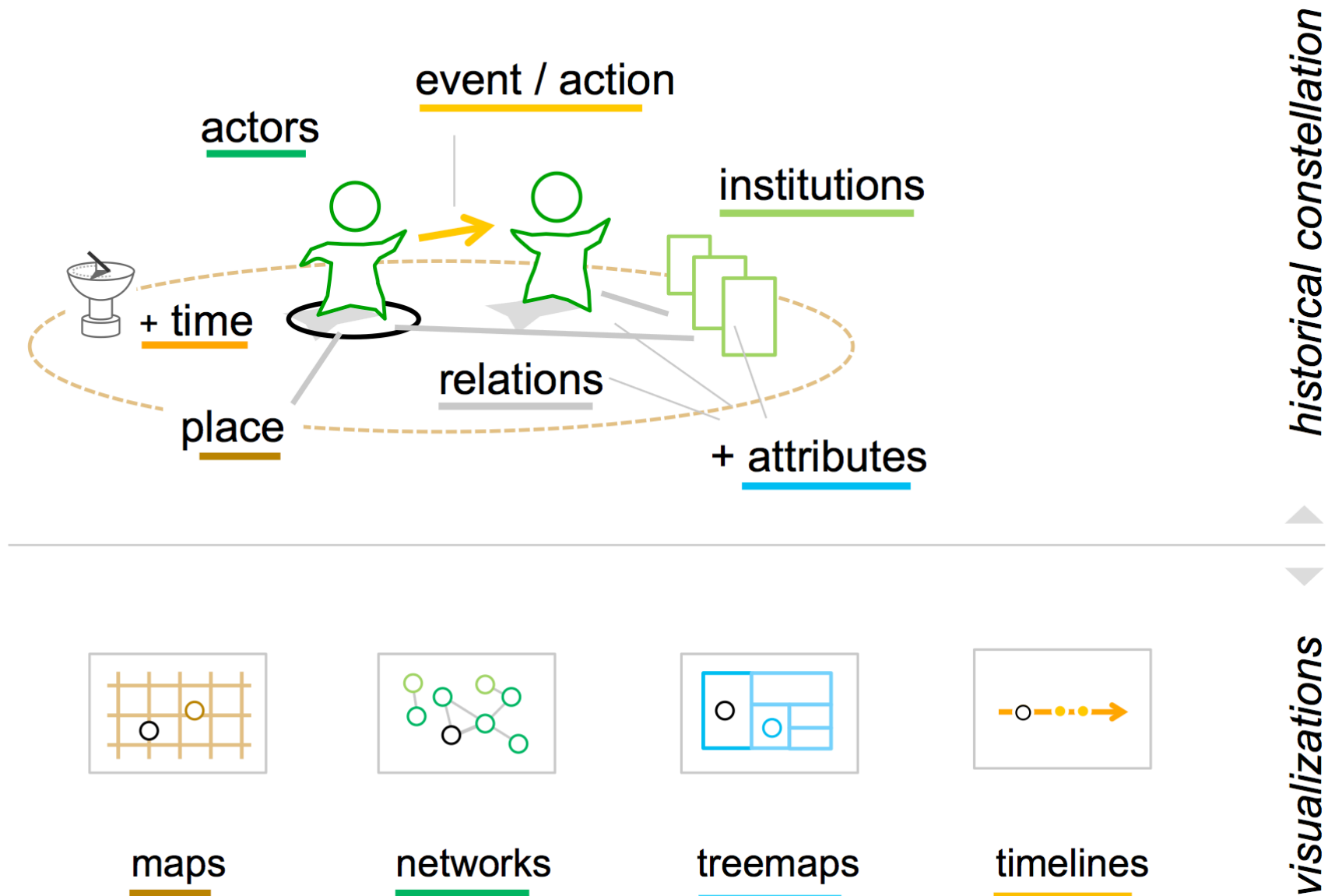


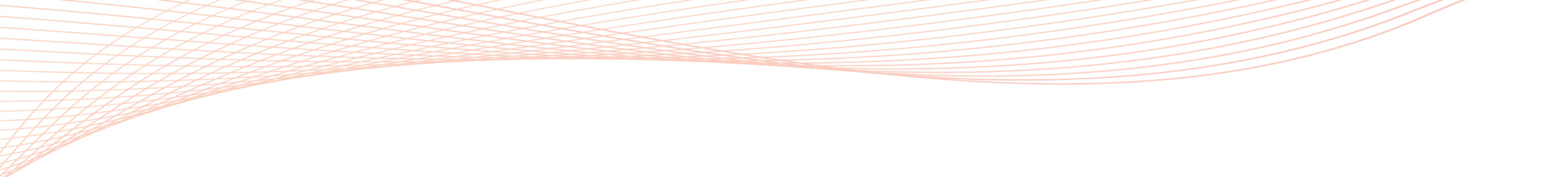


A Synoptic Visualization Framework for the Multi-Perspective Study of Biography and Prosopography Data

Florian Windhager, Paolo Federico,
Saminu Salisu, Matthias Schlögl, Eva Mayr

Biographical and Prosopographical Data and Views



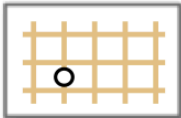

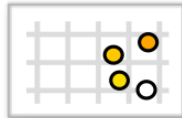
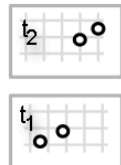
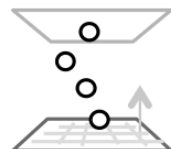




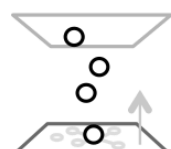
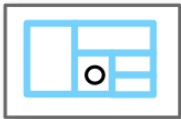



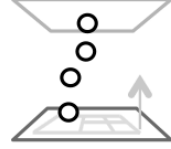
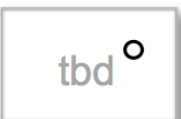
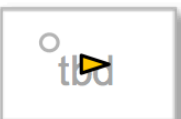
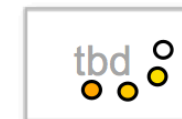
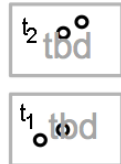
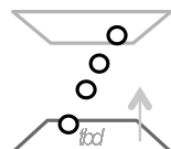


How do we move from
'Split Attention' Interfaces
to a Systematic Support of
Cognitive Information Integration?

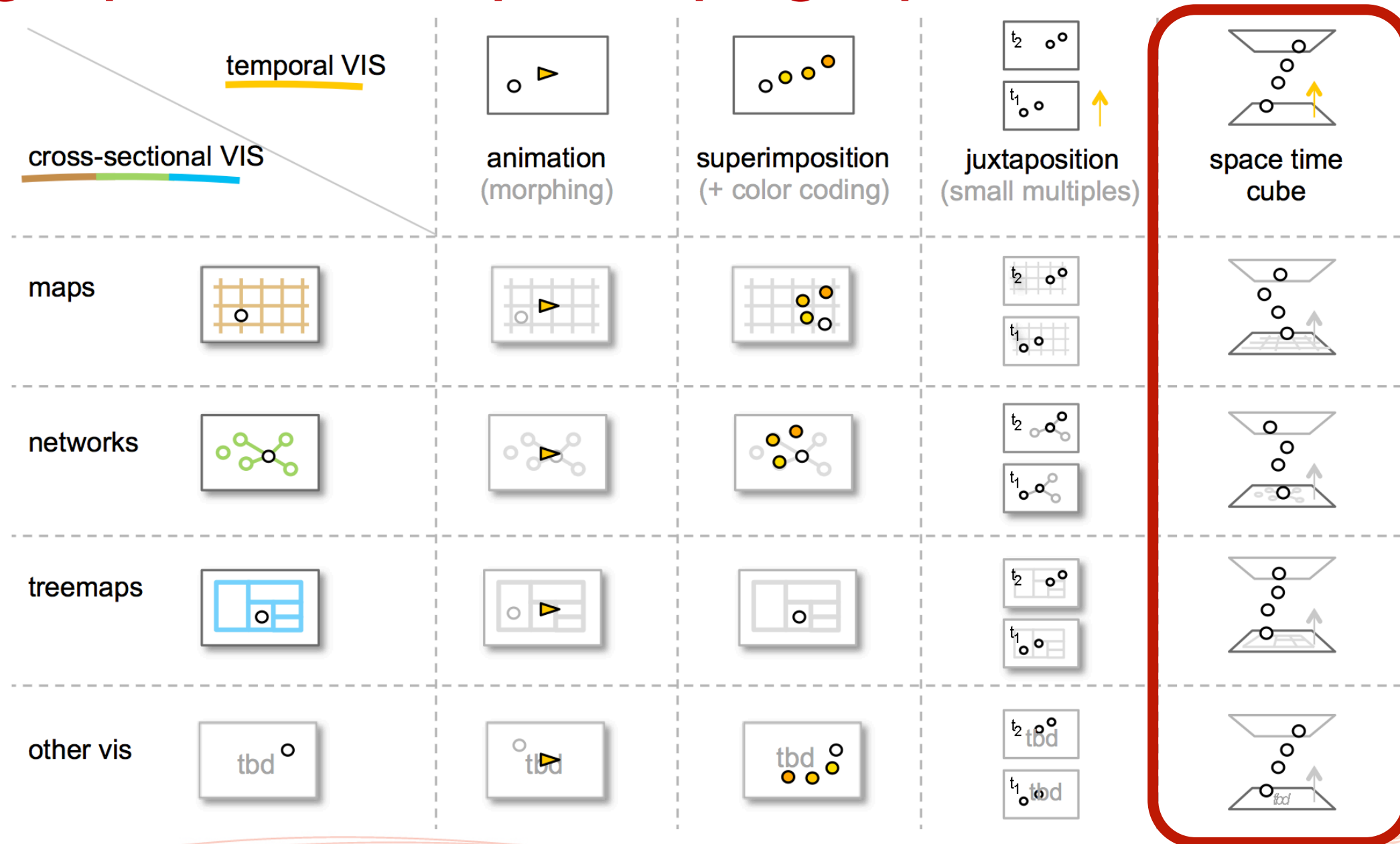
Biographical and Prosopographical Perspectives

- Temporal
 - diachronic, longitudinal, dynamic, time-oriented
- Cross-sectional
 - synchronic, structural, spatial, non-temporal

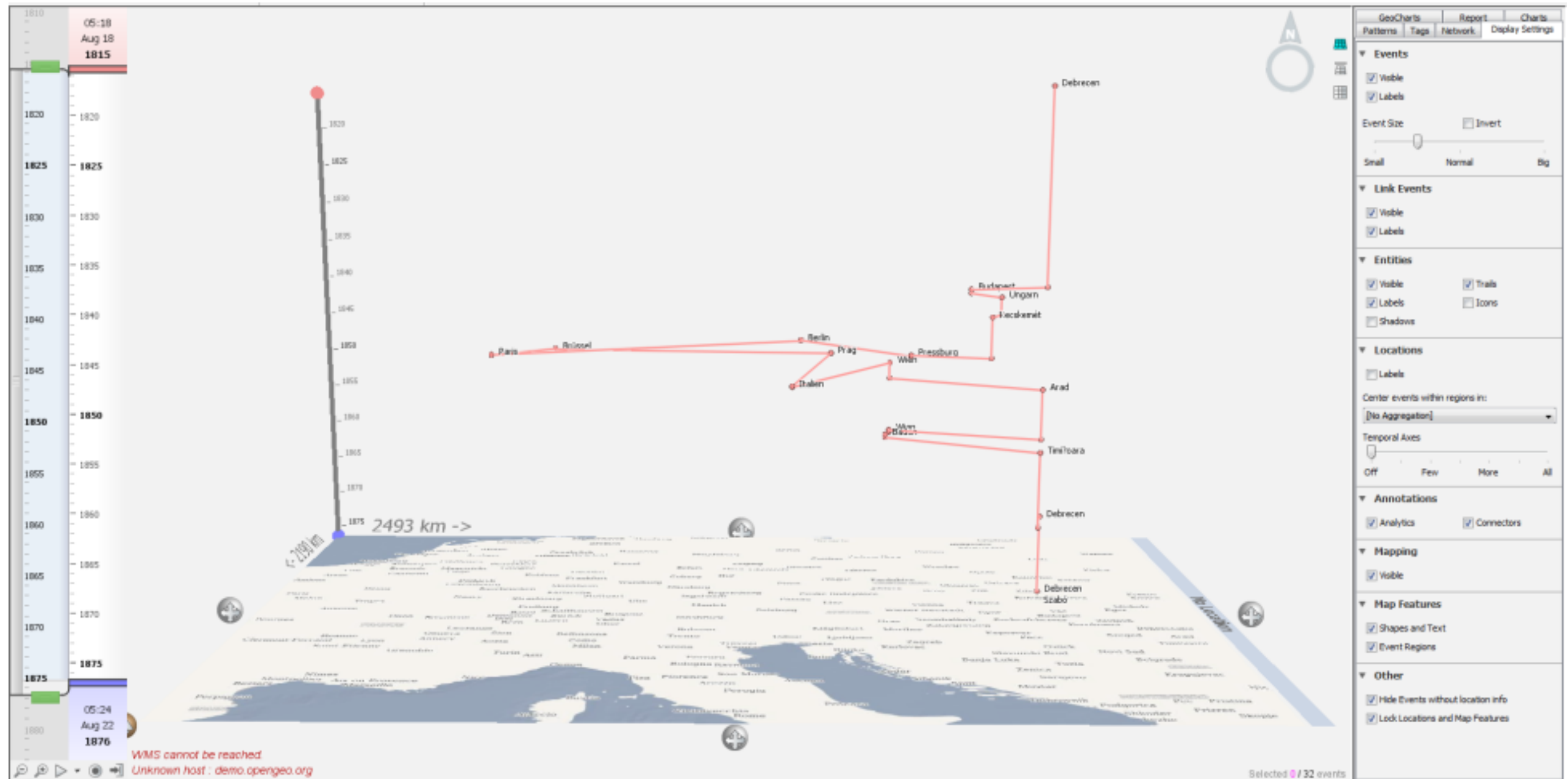
Matrix of temporal and cross-sectional VIS methods for biographical and prosopographical data

		temporal VIS			
	cross-sectional VIS	animation (morphing)	superimposition (+ color coding)	juxtaposition (small multiples)	space time cube
maps					
networks					
treemaps					
other vis					

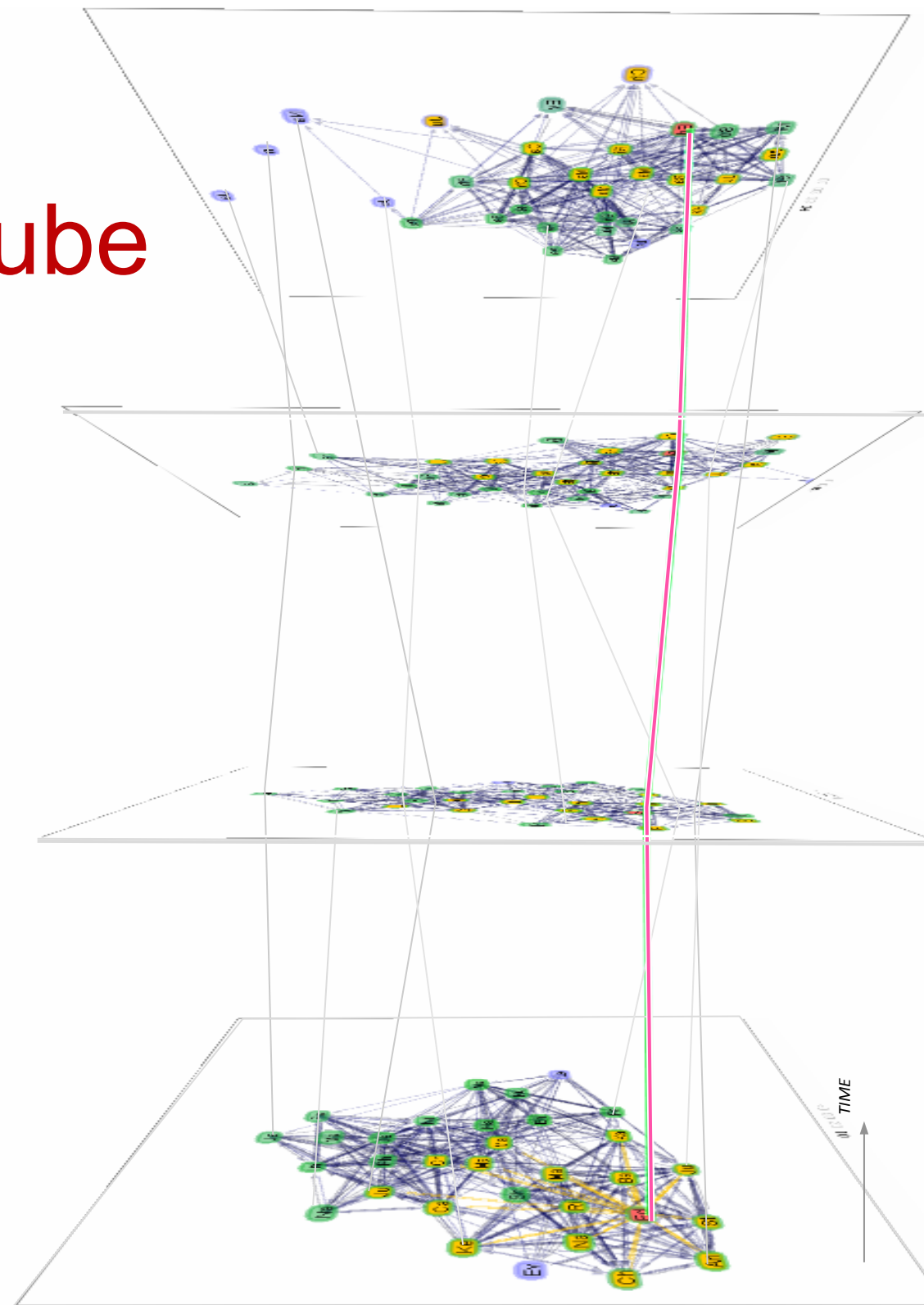
Space-time cube for biographical and prosopographical data



Geographic Space-Time Cube

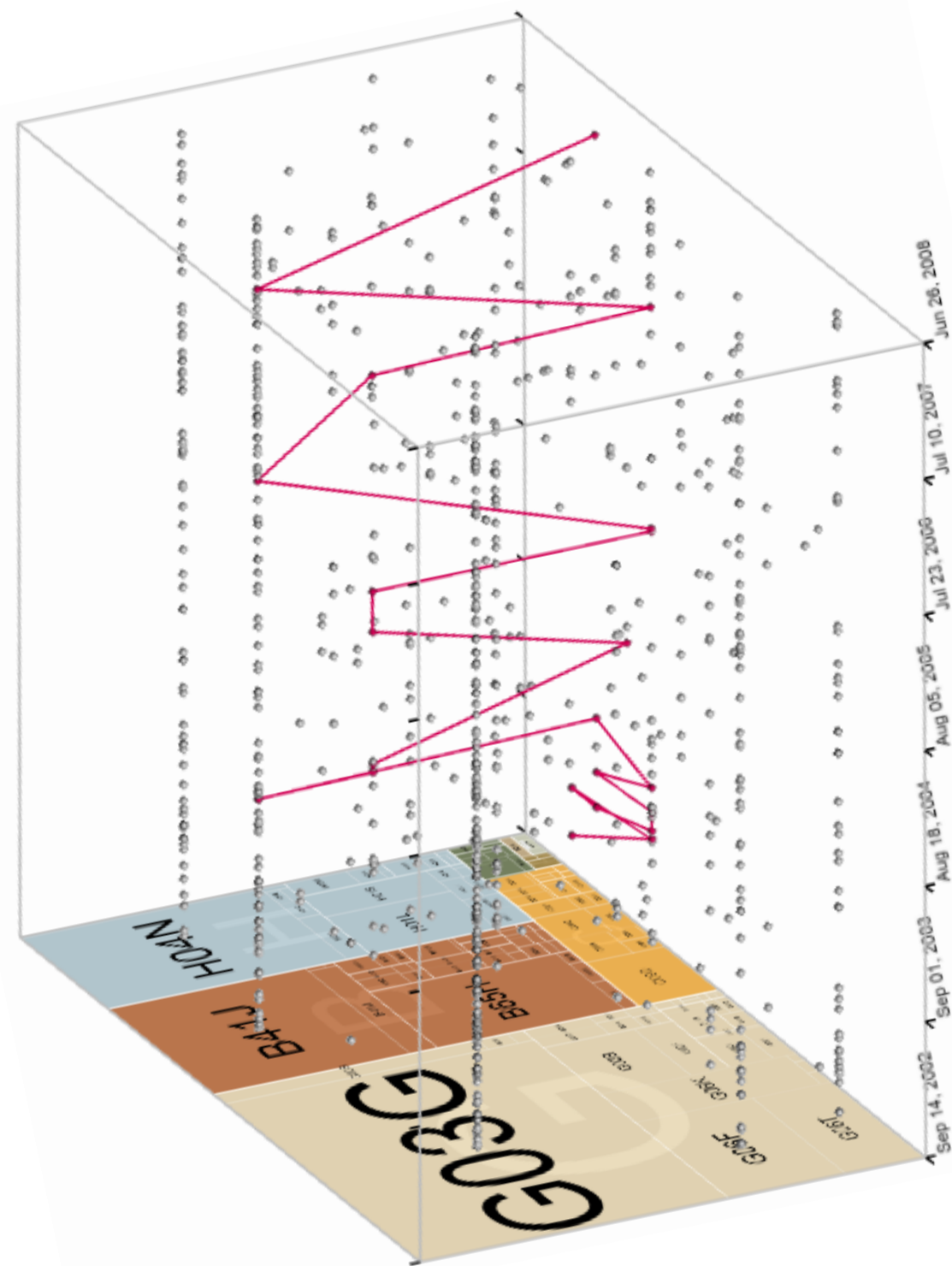


Relational Space-Time Cube

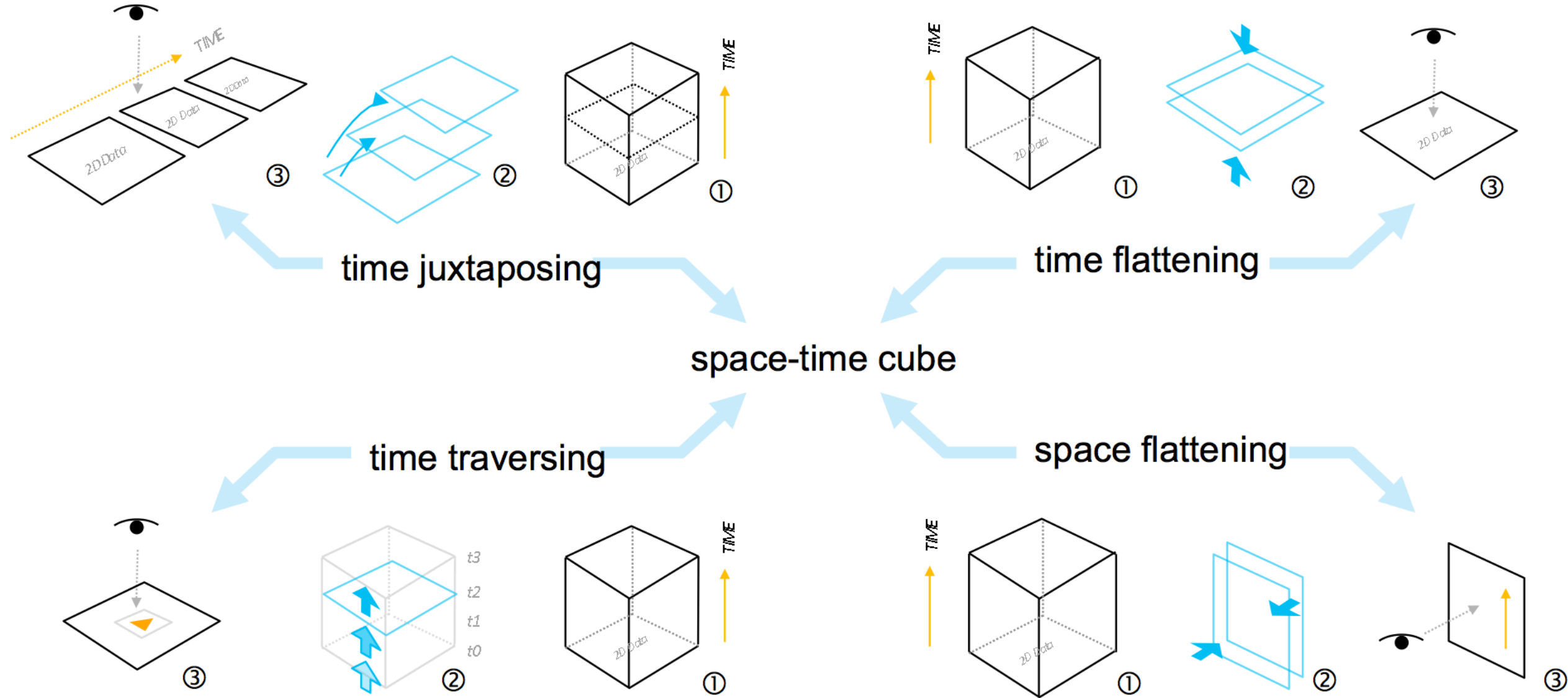


[Federico, 2011]

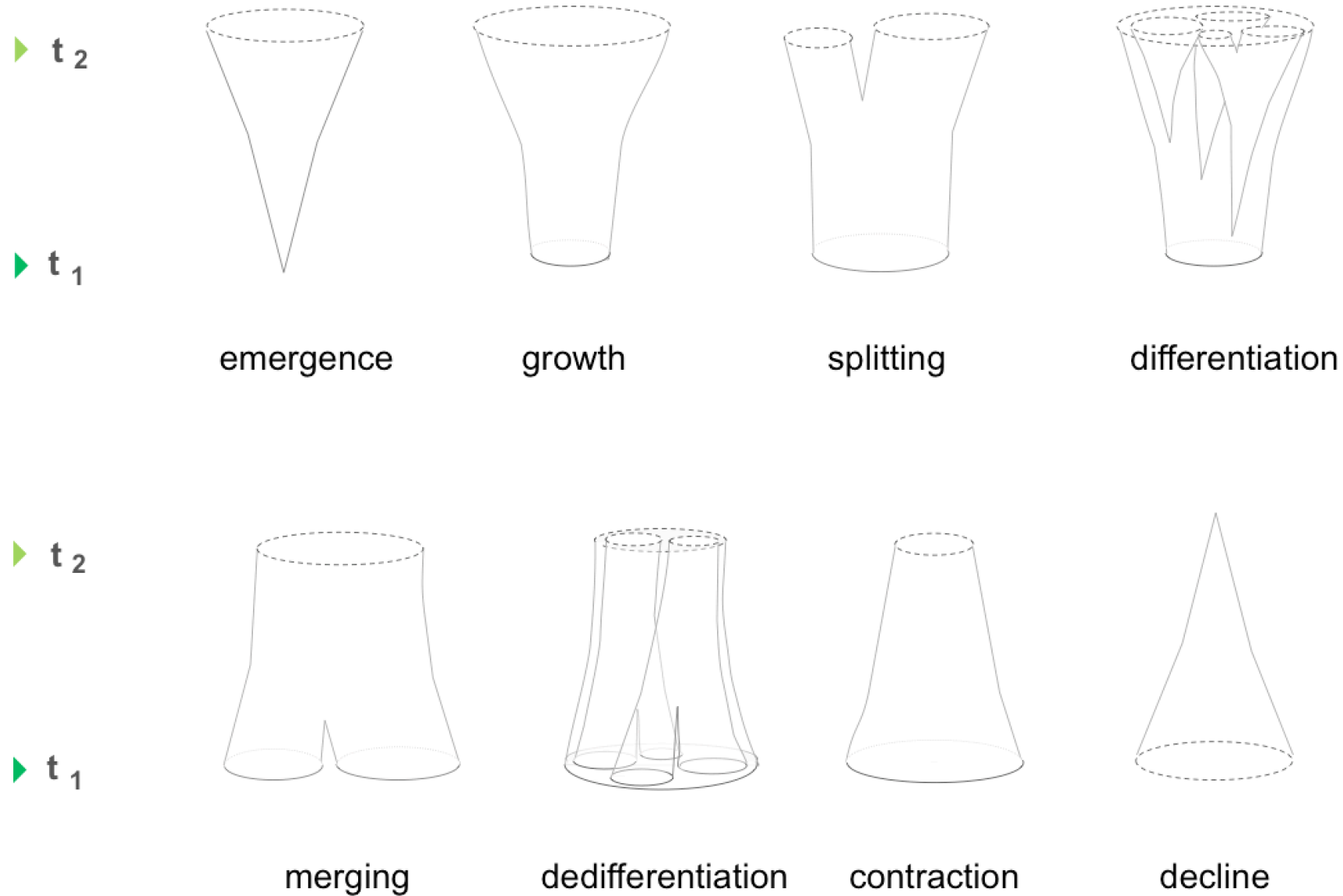
Categorical Space-Time Cube



Mediating Multiple Cross-Sectional and Temporal Views



From Biographical to Prosopographical Data



Linking Multiple Space-Time Cubes

